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Ed. Abigail Satinsky, University of Chicago Press, 2014. 1 You seem to find hope and inspiration within informal networks of reciprocity and I teach how throughout the seven periods of violence within US history, there has not been . share their stories about house music, pleasure, and social practices in Chicago.

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in social work practice. "Social Support Networks and the Health of Elderly Persons," Social Work Research and of Chicago Press, 1979);

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Oct 5, 2013 University of Chicago School of Social Service Administration (Main Lobby) and Carla Mayer moderated by Abigail Satinsky, Associate Director, threewalls. Never the Same, Afterall, Open Practice Committee, Smart Museum of Art, He received an MA in Creative Writing and a Ph.D in art history from

## **Art of the mooc: merging public art and**

Abigail Satinsky is a writer, grassroots organizer, and curator of socially-engaged art. She was a co-founder of InCUBATE, and author of the book Support Networks. From Freire and Boal to Judy Chicago and Miriam Shapiro's Womanhouse and to follow social practices as they question conventional art and art history.

## **Bio/cv tempestt hazel**

2015 Augmenting Our Cultural Garden: Interview with Faheem Majeed, Support Networks: Chicago Social Practice History Series, Edited by Abigail Satinsky,

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Making Chances is an exhibition of the identity, history, and community of Chances a multi -venue series of events and exhibitions featuring artwork, ephemera, Juke Cry Hand Clap: A People's History of House & Chicago Social Culture in Support Networks (Abigail Satinsky, ed., University of Chicago Press , 2014).

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Oct 28, 2013 Recent social practice MFA-ers and platemaking gurus be warned, these and community art's history through two other recent gatherings that I've also been a part of. Abigail Satinsky is the associate director at Threewalls in Chicago She recently finished editing the book Support Networks, published

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Abigail Satinsky is the Interim Executive and Artistic Director at Threewalls in Chicago, at School of the Art Institute of Chicago on social and curatorial practice. She recently finished editing the book Support Networks for the Sullivan in fall 2014 on the history of socially-engaged and artist-run initiatives in Chicago,

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Nov 20, 2014 Abigail Satinsky is a writer, curator, and organizer. She recently finished editing the book Support Networks, published by the School of the

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1984 by The University of Chicago. All Support Systems," in Social Networks and Social Support, "Social Networks: Theory and Practice," Journal of

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